

VISUAL ARTS  
LEVEL THREE  
2009

**Level Three  
VISUAL ART - Sculpture**

No	Title	Assessment	Credits	Authenticity	Re-assessment	Moderation (assessment)	Moderation (task)	Formative Assessment date	Summative Assessment Date
<b>3.1</b> <b>90662</b> Version 2	Research and analyse approaches within established Sculpture practice.	Internal	<b>4</b>	Document	Covered by policy	*	*	29 <sup>th</sup> Feb & 14 <sup>th</sup> Mar	20 <sup>th</sup> Mar
<b>3.2</b> <b>90666</b> Version 2	Investigate and use ideas and methods in the context of a drawing study in Sculpture	Internal	<b>6</b>	Document	Covered by policy	*	*	7 <sup>th</sup> Apr & 5 <sup>th</sup> May & 19 <sup>th</sup> May	13 <sup>th</sup> Jun
<b>3.3</b> <b>90670</b> Version 2	Produce original work within Sculpture to show extensive knowledge of art making methods and ideas.	External	<b>14</b>	Document	NO	N/A	N/A	20 <sup>th</sup> Aug & 13 <sup>th</sup> Oct	11 <sup>th</sup> Nov

\* HOD marks and moderates the work. Informal moderation between a cluster group of Art teachers in Hawkes Bay