

VISUAL ARTS  
LEVEL THREE  
2009

**ASSESSMENT PROGRAMME  
DESIGN**

No	Version	Title	Assessment	Credits	Authenticity	Re-assessment	Moderation (assessment)	Moderation (task)	Formative Assessment date	Summative Assessment Date
<b>3.1 90515</b>	<b>2</b>	Research and analyse approaches within established Design practice.	Internal	<b>4</b>	Document	Covered by policy	HB Art Teachers	As student planner	23 <sup>rd</sup> Feb 9 <sup>th</sup> Mar	20 <sup>th</sup> Mar
<b>3.2 90516</b>	<b>2</b>	Investigate and use ideas and methods in the context of a drawing study in Design.	Internal	<b>6</b>	Document	Covered by policy	HB Art Teachers	As Student planner	30th Mar 8 <sup>th</sup> May 29 <sup>th</sup> May	12 <sup>th</sup> June
<b>3.3 90517</b>	<b>2</b>	Produce original work within Design to show extensive knowledge of art making methods and ideas.	External	<b>14</b>	Document	NO	N/A	N/A	10 <sup>th</sup> Aug & 14 <sup>th</sup> Sep	11th Nov